

Brass Quartets

Volume 21

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais



EMR 15078

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Auld Lang Syne** (Traditional)
4. **La Paloma** (Traditional)
5. **Cielito Lindo** (Traditional)
6. **Everybody Clap Your Hands** (Dennis Armitage)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

1. Swing Low, Sweet Chariot

Negro Spiritual

Arr.: Jérôme Naulais

$\text{♩} = 64$

1 in C
mf

2 in C
mf

3 in C
mf

4 in C
mf

Piano /
Keyboard
(optional)
mf

Drums
(optional)
mf

4

EMR 15078

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Träumerei

Robert Schumann

Arr.: Jérôme Naulais

♩ = 60

The first system of the musical score consists of six staves. The top two staves are for the vocal line, the next two for the piano accompaniment, and the bottom one for the Glockenspiel. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The first staff (vocal) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (piano) also starts with *p* and ends with *mf*. The third staff (piano) starts with *p* and ends with *mf*. The fourth staff (piano) starts with *p* and ends with *mf*. The fifth staff (piano) starts with *p* and ends with *mf*. The sixth staff (Glockenspiel) starts with *p* and ends with *p*. The word "Glockenspiel" is written above the sixth staff.

7

The second system of the musical score consists of six staves. The top two staves are for the vocal line, the next two for the piano accompaniment, and the bottom one for the Glockenspiel. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The first staff (vocal) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (piano) starts with *p* and ends with *p*. The third staff (piano) starts with *p* and ends with *p*. The fourth staff (piano) starts with *p* and ends with *p*. The fifth staff (piano) starts with *p* and ends with *p*. The sixth staff (Glockenspiel) starts with *p* and ends with *p*.

3. Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo ♩ = 104

The first system of the musical score consists of five staves. From top to bottom: 1. A vocal line in treble clef with a *mp* dynamic marking. 2. A vocal line in treble clef with a *mp* dynamic marking. 3. A bass line in bass clef with a *mp* dynamic marking. 4. A piano accompaniment line in bass clef with a *mp* dynamic marking. 5. A drum line in a 3/4 time signature with a *mp* dynamic marking, featuring a simple waltz rhythm.

The second system of the musical score consists of five staves. From top to bottom: 1. A vocal line in treble clef with a *mf* dynamic marking. 2. A vocal line in treble clef with a *mf* dynamic marking. 3. A bass line in bass clef with a *mf* dynamic marking. 4. A piano accompaniment line in bass clef with a *mf* dynamic marking. 5. A drum line in a 3/4 time signature with a *mf* dynamic marking, continuing the waltz rhythm.

4. La Paloma

|
Photocopying
is illegal!

Rumba $q = 114$

Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

6

EMR 15078

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Photocopying is illegal!

5. Cielito Lindo

Arr.: Jérôme Naulais

Valse h. = 60

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

11

6. Everybody Clap Your Hands

19

|
Photocopying
is illegal!

Dennis Armitage
Arr.: Jérôme Naulais

Bright March tempo $q = 120$

@

Musical score for the first system of 'Everybody Clap Your Hands'. The score is in 4/4 time and B-flat major. It features five staves: 1 in C (first horn), 2 in C (second horn), 3 in C (third horn), 4 in C (fourth horn), and Piano/Keyboard/Guitar (optional). The drums are also optional. The tempo is marked as 'Bright March tempo q = 120'. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a circled '@' symbol.

Musical score for the second system of 'Everybody Clap Your Hands'. The score is in 4/4 time and B-flat major. It features five staves: 1 in C (first horn), 2 in C (second horn), 3 in C (third horn), 4 in C (fourth horn), and Piano/Keyboard/Guitar (optional). The drums are also optional. The tempo is marked as 'Bright March tempo q = 120'. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a circled '@' symbol.

EMR 15078

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum" (Mortimer)
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8277	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLES, G.B.	Aria (5)
EMR 5604	PURCELL, Henry	Trumpet Tune (5)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 5606	SPIRITUAL	Nobody Knows (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

